BODY BIOGRAPHY

Use	the	guidelines	below to com	plete your bod	v biography. D	ue Date:

Guidelines

- <u>Head</u> Choose three direct quotes from the play that summarize and encompass your character. Put these on your character's head or in thought bubbles.
- Heart Consider what this character loves most. What shape should it be? What colors, symbols, or images could be used? The heart is a good place for illustrating what/who is most important in their life. Place this on your character's chest.
- <u>Backbone</u> This is the character's main objective within the story that makes up their spine. What is their most important goal? What drives their thoughts and actions? How can you illustrate it using symbols? *Example: Romeo's (Romeo & Juliet by William Shakespeare)* spine might look like an ornate, red blindfold because he is so blinded by love that he hurts himself and others for it.
- Feet What fundamental beliefs and philosophies does this character live by? This should be a symbolic representation of what they stand for. Example: Guy Montag (Fahrenheit 451 by Ray Bradbury) could be standing on a pile of books because he believes knowledge paves the path to liberty and freedom, or he could stand on burning books because he believes ignorance is what paves the path toward harm and self-imprisonment.
- <u>Hands</u> What does the character hold in their hands and why is it significant? Choose items that are associated with the character either literally or figuratively. *Example:* Harry Potter (Harry Potter series by J.K. Rowling) may hold a wand, lightning bolt, or Tom Riddle's journal.
- <u>Colors</u> Color symbolism is often used through literary texts. What color(s) do you
 associate with your character and why? These colors should be incorporated throughout
 your body biography and in the visuals of each body part.

Supporting Evidence

- Written Response and Textual Evidence Excluding the head, create a written response for each body part that follows the Claim-Evidence-Reasoning (CER) format and includes one quote from the text to serve as your evidence.
 - Put the written responses on a separate sheet of paper. Each response should be no more than one paragraph long.
 - Each person in your group is responsible for writing at least 2 of the 5 responses: heart, backbone, feet, hands, and colors.

