

POINT OF VIEW PARTICULARS

- Point of view is the perspective from which a story or poem is being told.
- Point of view is extremely important in analyzing literature.
- It is nearly impossible to understand a piece of literature until you pick it apart to know the point of view and why the author chose that style.
- Third-person limited point of view is the approach most commonly used in traditional storytelling such as fairy tales and fables.
- In a third-person limited narrative, the storyteller is not one of the characters in the story.
- Pronouns used in this type of storytelling include he, she, it, and they. For example: “After breakfast, they all went to take a nap.”
- In a third-person limited narrative, the reader only gets a limited amount of information. The reader is not allowed to experience a character’s thoughts, emotions, or motives.
- The first-person point of view can be best remembered as the “I was there!” story.
- In a first-person narrative, the storyteller (narrator) is in fact a character within the story being told.
- Pronouns used in this type of storytelling include I, me, my, and we. For example, “After breakfast, I went upstairs to take a nap.”
- In a first-person narrative, the reader gets a better understanding of the character’s thoughts, emotions, and motives because it is being told from the character’s perspective.