

THEMATIC CHARACTER POSTER

You have read the end of Act 3 and all of Act 4 with a focus on one character. In addition, you have been annotating the text and collecting evidence to form a picture of your character concerning their use of language and character motivation as they relate to textual themes. For the final project for these acts, your group will create a poster featuring your character in a persuasive advertisement. The twist here is that *your character will be selling one of the themes* you've studied.

Our character of focus (circle one): ROMEO JULIET FRIAR LAURENCE NURSE CAPULETS

Our theme of focus (circle one): LOVE HATE FATE FREEWILL

Your poster *must* include:

THEME

- Portrayal of chosen theme shows that it is clearly understood, as supported by text evidence and character visual
- Theme is sold in a creative way, and is central not only to the advertisement, but also to what motivates the character

Theme connects in a meaningful and appropriate way to the direct quotations chosen to represent your character

LANGUAGE

3 meaningful and relevant direct quotations from the text that support your advertisement and relate to your chosen theme.

- THREE meaningful and relevant quotations are featured prominently
- All text from the play must be accompanied by appropriate citations
- All text chosen must relate to the chosen theme, support the integrity of the character, and communicate what the character is motivated by/to do.

CHARACTER

An accurate but creative depiction of your character, based on evidence from the play but with the imaginative liberties available for this project. Ask yourself:

- What is motivating my character? What is he/she motivated to do?
- What scenes from the text are central to this connection between character motivation and chosen theme?
- How might the character appear? (Will appearance be strictly true to the text or a modern iteration?)

ADVERTISING ELEMENTS*

Typical features of advertisements, including but not limited to:

- Features and benefits of the product or service
- A sense of urgency (Is this only available for a limited time? Is there a sale being offered?)
- Layout: consider color, word placement, images, and logo
- A catchy, memorable, persuasive slogan

*this would be the perfect place to incorporate the imagery and symbolism that you have learned are central to your character or the play

Planning/Reflection:

1. Describe the THEME, including its application to the character and character's motivation, being advertised:

2. Describe the CHARACTER MOTIVATION portrayed in this advertisement:

3. Describe the LANGUAGE chosen for this advertisement. What makes it meaningful to the theme and character?

EACH GROUP MEMBER WILL TURN IN THEIR OWN COPY OF THIS PAGE. POSTERS DUE _____

PLAN YOUR THEMATIC CHARACTER POSTER HERE: