## **GUNS AND SHIPS**

# **Lyrics by Lin Manuel-Miranda**

| Student Name | <br>Hour |
|--------------|----------|
|              |          |

Using your knowledge of the Battle of Saratoga, the French Alliance, and the Revolutionary War in general, choose <u>six</u> <u>different words or phrases</u> to annotate these song lyrics. In your six annotation you must showcase your knowledge of the Battle of Saratoga, the French Alliance and the Revolutionary War. Number your word or phrase in the left-hand column. Write the number in the right-hand column and provide a 1 -2 sentence explanation of the word or phrase. An example has been provided for you.

| "Guns and Ships"   | Annotations   |
|--|---|
| [BURR <sup>(1)</sup> ] How does a ragtag volunteer army in need of a shower Somehow defeat a global superpower? How do we emerge victorious from the quagmire? Leave the battlefield waving Betsy Ross' flag higher? Yo. Turns out we have a secret weapon! An immigrant you know and love who's unafraid to step in! He's constantly confusin', confoundin' the British henchmen Ev'ryone give it up for America's favorite fighting Frenchman! | (1) Aaron Burr was a Continental Army officer under Washington's command. |
| [COMPANY] Lafayette!   |   |
| [LAFAYETTE] I'm takin this horse by the reins makin' Redcoats redder with bloodstains  |   |
| [COMPANY] Lafayette!   |   |
| [LAFAYETTE] And I'm never gonna stop until I make 'em Drop and burn 'em up and scatter their remains, I'm  |   |
| [COMPANY] Lafayette!   |   |
| [LAFAYETTE] Watch me engagin' em! Escapin' em! Enragin' em! I'm—   |   |
| [COMPANY] Lafayette!   |   |

#### [LAFAYETTE]

I go to France for more funds

#### [COMPANY]

Lafayette!

## [LAFAYETTE]

I come back with more

#### [LAFAYETTE AND ENSEMBLE]

Guns

And ships

And so the balance shifts

## [WASHINGTON]

We rendezvous with Rochambeau, consolidate their gifts

#### [LAFAYETTE]

We can end this war at Yorktown, cut them off at sea, but For this to succeed, there is someone else we need:

### [WASHINGTON]

I know

### [WASHINGTON AND COMPANY]

Hamilton!

## [LAFAYETTE]

Sir, he knows what to do in a trench Ingenuitive and fluent in French, I mean—

#### [WASHINGTON AND COMPANY]

Hamilton!

#### [LAFAYETTE]

Sir, you're gonna have to use him eventually What's he gonna do on the bench? I mean—

#### [WASHINGTON AND COMPANY]

Hamilton!

#### [LAFAYETTE]

No one has more resilience

Or matches my practical tactical brilliance—

## [WASHINGTON AND COMPANY]

Hamilton!

# [LAFAYETTE] [COMPANY]

You wanna fight for

Hamilton!

your land back?

[WASHINGTON] [WOMEN]

GUNS AND SHIPS K20

I need my right- hand Hamilton! man back!

[LAFAYETTE] [MEN]

Ah! Uh, get ya right
hand man back
You know you gotta get
ya right hand man back!

Mand man back!
Your right hand
man back!

Hamilton!

I mean you gotta put Hamilton! Ha some thought into the Ha—

letter but the sooner

the better

To get your right hand man back!

an back! Hamilton, Hamilton, Hamilton!

> Hamilton! Ha— ha—! Ha— ha—!

## [WASHINGTON]

Alexander Hamilton

Troops are waiting in the field for you

If you join us right now, together we can turn the tide

Oh, Alexander Hamilton

I have soldiers that will yield for you

If we manage to get this right

They'll surrender by early light

The world will never be the same, Alexander . . .

**SOURCE:** Miranda, L. –M. (2015). Guns and ships [Liner notes]. In Hamilton [CD]. New York, NY: Atlantic Records. Retrieved from http://atlanticrecords.com/HamiltonMusic/

