

PRIMARY SOURCES AND H.I.P.P. ANALYSIS

Bloody Massacre Perpetrated in Kings Street in Boston, engraving print by Paul Revere, Jr.



Unhappy Boston! see thy Sons deplore,
Thy hallow'd Walks beset with guiltless Gore:
While faithless F—n and his savage Bands,
With murderous Rancour stretch their bloody Hands;
Like fierce Barbarians grinning o'er their Prey,
Approve the Carnage, and enjoy the Day.

If scalding drops from Rage from Anguish Wring,
If speechless Sorrows lab'ring for a Tongue,
Or if a weeping World can ought appease,
The plaintive Ghosts of Victims such as these:
The Patriot's copious Tears for each are shed,
A glorious Tribute which embalms the Dead.

But know, Fate summons to that awful Goal,
Where Justice strips the Murderer of his Soul:
Should venal C—ts the scandal of the Land,
Snatch the relentless Villain from her Hand,
Keen Execrations on this Plate inscrib'd,
Shall reach a JUDGE who never can be brib'd.

*The unhappy Sufferers were Messrs SAM^l GRAY, SAM^l MAVERICK, JAM^s CALDWELL, CRISPUS ATTUCKS & PAT^r CARR
Killed. Six wounded; two of them (CHRIST^l MONK & JOHN CLARK) Mortally*

Source: Revere, P., Jr. (1770). *The Boston Massacre, or, the bloody massacre perpetrated in King Street, Boston on March 5, 1770 by a party of the 29th Regiment* [Print]. The Metropolitan Museum of Art.

<https://www.metmuseum.org/art/collection/search/365208>

“Give Me Liberty or Give Me Death” Speech by Patrick Henry

Background information:

In the wake of escalating tensions between the Patriots and the Redcoats, Henry delivered this stirring address before more than 100 delegates, including George Washington, Thomas Jefferson, and many of the statesmen who would go on to sign the Declaration of Independence. Following the bloody Boston Massacre and the British Parliament’s authoritarian imposition of the Intolerable Acts—which closed the Boston Harbor and stripped New England Colonists of their right to self-govern—American leaders deliberated whether to continue their pursuit of peace, or as a final recourse, to take up arms in the rebellion.

(The White House, 2025)

Excerpt from the speech:

. . . Sir, we have done everything that could be done to avert the storm which is now coming on. We have petitioned; . . .and have implored its interposition to arrest the tyrannical hands of the ministry and Parliament. Our petitions have been slighted. . .and we have been spurned, with contempt, from the foot of the throne! In vain, after these things, may we indulge the fond hope of peace and reconciliation?

There is no longer any room for hope. If we wish to be free. . .we must fight! I repeat it, sir, we must fight! . . . Will it be when we are totally disarmed, and when a British guard shall be stationed in every house? . . . The millions of people, armed in the holy cause of liberty, and in such a country as that which we possess, are invincible by any force which our enemy can send against us . . . There is no retreat but in submission and slavery! Our chains are forged! Their clanking may be heard on the plains of Boston! The war is inevitable—and let it come! I repeat it, sir, let it come.

. . . The war is actually begun! . . . What is it that gentlemen wish? What would they have? Is life so dear, or peace so sweet, as to be purchased at the price of chains and slavery? Forbid it, Almighty God! I know not what course others may take; but as for me, give me liberty or give me death!

—Patrick Henry, 1775

Henry, P. (n.d.). *Give me liberty, or give me death!* [Speech transcript]. The White House.
<https://www.whitehouse.gov/patrick-henry-speech-give-me-liberty-or-give-me-death/> (Original work published 1775)

H.I.P.P.

Respond to the following questions using the H.I.P.P. acronym as a guide. If you need more space, use the back of the paper.

Guided Questions	Source Analysis: Engraving	Source Analysis: Speech
<p>H</p> <p>Historical Context</p> <p><i>What events were occurring during the document's creation?</i></p>		
<p>I</p> <p>Intended Audience</p> <p><i>To whom is the author speaking in the document?</i></p>		
<p>P</p> <p>Point of View</p> <p><i>What is the author's perspective? What role in society did the author have?</i></p>		
<p>P</p> <p>Purpose</p> <p><i>What is the author trying to accomplish with the document?</i></p>		