**IT’S OPTIC-AL GRAPHIC ORGANIZER**

| **Image** | **It’s OPTIC-al** | | |
| --- | --- | --- | --- |
| *Munch, E. (2021). Edvard Munch - The Scream - Google Art Project. Wikimedia Commons. Retrieved February 2, 2024, from* [*https://commons.wikimedia.org/wiki/File:Edvard\_Munch\_-\_The\_Scream\_-\_Google\_Art\_Project.jpg*](https://commons.wikimedia.org/wiki/File:Edvard_Munch_-_The_Scream_-_Google_Art_Project.jpg)*.* | **O**  Observations | *What do you notice or observe in this piece of art?* | |
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| **T**  Title | *What does the title tell you about the artwork? How does it relate to what you see?* | |
| **I**  Interrelationships | *How do the parts of the painting work together to convey the artist’s message?* | |
| **C**  Conclusions | *What does this artwork convey? What can you tell from the artwork (time period, artist, etc.)?* | |

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| *Picasso, P. (1904). The Old guitarist [Online image]. Retrieved June 18, 2020 from* [*https://en.wikipedia.org/wiki/The\_Old\_Guitarist*](https://en.wikipedia.org/wiki/The_Old_Guitarist) | **O**  Observations | *What do you notice or observe in this piece of art?* | |
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| *Dali, S. (1931). The Persistence of memory [Online image]. Retrieved June 18, 2020 from* [*https://en.wikipedia.org/wiki/The\_Persistence\_of\_Memory*](https://en.wikipedia.org/wiki/The_Persistence_of_Memory) | **O**  Observations | *What do you notice or observe in this piece of art?* | |
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| *Hopper, E. (1942). Nighthawks [Online image]. Retrieved June 18, 2020 from* [*https://en.wikipedia.org/wiki/Nighthawks\_*](https://en.wikipedia.org/wiki/Nighthawks_)[*(painting)*](https://en.wikipedia.org/wiki/Nighthawks_(painting)) | **O**  Observations | *What do you notice or observe in this piece of art?* | |
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| *Magritte, R. (2012). René Magritte - The Lovers [1928]. flickr. Retrieved February 2, 2024, from* [*https://www.flickr.com/photos/gandalfsgallery/7341046518*](https://www.flickr.com/photos/gandalfsgallery/7341046518)*.* | **O**  Observations | *What do you notice or observe in this piece of art?* | |
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