*Julius Caesar*—Speech #1

Read Brutus’s speech from Act 3, Scene 2 of William Shakespeare’s *Julius Caesar*. Look for different modes of persuasion in the language. Highlight examples. Wherever you highlight, notate which mode of persuasion the highlighted text represents and why.

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| **Brutus**Be patient till the last. Romans, countrymen, and lovers, hear me for my cause, and be silent, that you may hear. Believe me for minehonor, and have respect to mine honor, that you maybelieve. Censure me in your wisdom, and awake yoursenses, that you may the better judge. If there be any inthis assembly, any dear friend of Caesar’s, to him I saythat Brutus’ love to Caesar was no less than his. If thenthat friend demand why Brutus rose against Caesar, thisis my answer: not that I loved Caesar less, but that I lovedRome more. Had you rather Caesar were living, and die all slaves, than that Caesar were dead, to live all free men? As Caesar loved me, I weep for him; as he was fortunate, I rejoice at it; as he was valiant, I honor him; but as he was ambitious, I slew him. There is tears for his love; joyfor his fortune; honor for his valor; and death for his ambition. Who is here so base that would be a bondman? If any, speak, for him have I offended. Who is here so rudeThat would not be a Roman? If any, speak, for him haveI offended. Who is here so vile that will not love hiscountry? If any, speak, for him have I offended. I pause for a reply.**All** None, Brutus, none.  **Brutus**Then none have I offended. I have done no more toCaesar than you shall do to Brutus. The question of his death is enrolled in the Capitol; his glory not extenuated, wherein he was worthy; nor his offenses enforced, for which he suffered death.[*Enter Antony and others, with Caesar’s body*.]Here comes his body, mourned by Mark Antony, who, though he had no hand in his death, shall receive thebenefit of his dying, a place in the commonwealth, aswhich of you shall not? With this I depart – that, as I slewmy best lover for the good of Rome, I have the samedagger for myself, when it shall please my country to needmy death. […]Good countrymen, let me depart alone, And, for my sake, stay here with Antony. Do grace to Caesar’s corpse, and grace his speechTending to Caesar’s glories, which Mark Antony, By our permission, is allowed to make. I do entreat you not a man depart, Save I alone, till Antony have spoke. |  |