



Mob Mentality and The Outsiders

Integrating Fiction and Nonfiction



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Published by K20 Center

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| Grade Level | 7th – 8th Grade | Time Frame | 1-2 class period(s) |
| Subject | English/Language Arts | Duration | 115 minutes |
| Course | American Literature | | |

Essential Question

Why do people follow the crowd in certain situations? How does reality influence fiction?

Summary

This lesson focuses on the theme of mob mentality. Students will look for connections between informational text and a piece of fiction from the book "The Outsiders." Students will analyze the actions of characters from "The Outsiders" and determine whether the characters acted independently or as part of a mob mentality. Students will make connections to their own lives as middle school students and explore how mob mentality, herd mentality, or "following the crowd," might affect their daily decision-making.

Snapshot

Engage

Students move to posters with pictures and statements of trends they are attracted to and repelled from.

Explore

Students annotate unfamiliar words, details that support main ideas, and main ideas as they read about mob mentality.

Explain

Students complete a graphic organizer, citing examples of when characters in *The Outsiders* demonstrate mob mentality or when they demonstrate independent thinking.

Extend

Students watch a video with a real-world example of mob mentality and discuss times they have seen or felt mob mentality in real life.

Evaluate

Students reflect on and create memes that depict their learning.

Standards

ACT College and Career Readiness Standards - Reading (6-12)

IDT503: Summarize key supporting ideas and details in more challenging passages

SYN401: Draw logical conclusions using information from two literary narratives

Oklahoma Academic Standards: English Language Arts (Grade 7)

7.2.R.1: Summarize alphabetic and/or multimodal texts, including main idea and key details, to demonstrate comprehension within and between texts.

Oklahoma Academic Standards: English Language Arts (Grade 7)

8.2.R.1: Summarize alphabetic and/or multimodal texts about similar topics to demonstrate comprehension within and between texts.

8.3.R.8: Compare or contrast two or more texts, providing textual evidence to support their inferences.

8.8.R: Read self-selected texts independently and for various lengths of time, choosing genres to suit and expand their personal preferences and purposes.

Attachments

- [Lesson Slides—Mob Mentality and The Outsiders.pptx](#)
- [Magnetic Statement Posters—Mob Mentality and The Outsiders.docx](#)
- [Magnetic Statement Posters—Mob Mentality and The Outsiders.pdf](#)
- [Students Give Into Mob Mentality—Mob Mentality and The Outsiders.docx](#)
- [Students Give Into Mob Mentality—Mob Mentality and The Outsiders.pdf](#)
- [The Outsiders Character Graphic Organizer—Mob Mentality and The Outsiders.docx](#)
- [The Outsiders Character Graphic Organizer—Mob Mentality and The Outsiders.pdf](#)
- [The Outsiders by S.E. Hinton Excerpt—Mob Mentality and The Outsiders.docx](#)
- [The Outsiders by S.E. Hinton Excerpt—Mob Mentality and The Outsiders.pdf](#)

Materials

- Lesson Slides (attached)
- Magnetic Statements Posters (attached; one copy of each)
- Students Give Into Mob Mentality (attached; one per student)
- The Outsiders by S.E. Hinton Excerpt (attached; one per student)
- The Outsiders Character Graphic Organizer (attached; one per student)
- Highlighters
- Student devices with internet access

10 minutes

Engage

Teacher's Note: Preparation

Prior to the lesson, post the attached **Magnetic Statements Posters** around the room at eye level. Provide enough space around each poster for groups of students to gather around it. If possible, print the mini-posters in color for better resolution.

Use the attached **Lesson Slides** to facilitate the lesson. Display **slides 2-4** to introduce the essential questions and learning objective.

Ask the class to think about trends for a moment. Display **slide 5-8** and allow time for students to read the summaries of some former trends. Display **slide 9**. Direct students to the [Magnetic Statements](#) posters that are displayed around the room. Instruct students to walk around the room and stand next to the trend that most attracts or interests them. Once they have formed groups at the posters, invite students to discuss their choices with others who also chose the same trend. Ask for each group of students to share out why they were attracted to that trend.

Move to **slide 10** and repeat the process. This time ask students to move to a trend that they think is ridiculous, silly, or unpleasant. Again, allow time for students who are grouped around each trend to discuss it among themselves and then share out why that trend repelled them.

Have students return to their seats. As a class, ask for volunteers to share what they believe a definition of a "trend" might be after completing this activity. After volunteers have shared, move to **slide 11**. Discuss how the class definition compares to the dictionary definition. Ask the class to think about why a trend becomes popular and call on volunteers to share their ideas.

25 minutes

Explore

Provide each student a copy of the **Students Give Into The Mob Mentality** handout (attached). Share with students that this article was written by a ninth-grade student for a high school newspaper. Ask students to read the article one time through. If students need support with reading informational text, consider reading the text aloud first as students follow along, or have students take turns reading aloud.

Display **slide 12** and introduce the [CUS and Discuss](#) strategy for reading and annotating. Ask students to go back through the article, ask them to circle unfamiliar words, underline details that support main ideas, and star main ideas. Once they have finished reading, display **slide 13**. Ask students to share any words that they circled as unfamiliar with the class. Discuss the meaning of these words with the entire class.

Next, pair students together. Invite partners to discuss their main ideas and their supporting details. Ask pairs to share some of the main ideas from the story with the class.

Once the class has shared main ideas, revisit the lesson's essential questions on **slide 14**. Lead a class discussion asking students:

- Why do people follow the crowd in certain situations?
- What did we learn about mob mentality from the reading?

45 minutes

Explain

Provide each student a copy of **The Outsiders by S.E. Hinton Excerpt** handout (attached) and **The Outsiders Character Graphic Organizer** handout (attached). Display **slide 15**. Prompt students to read the excerpt from Chapter 2 of *The Outsiders*. As students read, ask them to use the [Categorical Highlighting](#) strategy to identify times when the characters go with the crowd and times when they make decisions on their own.

Move to **slide 16** and explain the [Examples and Non-Examples](#) strategy. Ask students to think about the characters in *The Outsiders*, reviewing the details they highlighted. Ask students to think:

- Are there times when Ponyboy, Cherry, and Johnny go with the crowd? If so, when?
- Are there times when Ponyboy, Cherry, and Johnny make decisions on their own? If so, when?

Ask students to provide examples or evidence from the text when these characters demonstrate mob mentality and non-examples of other times when the same characters demonstrate independent thinking.

Teacher's Note: Scaffolding

Students may need scaffolding when filling out the graphic organizer. You may choose to scaffold the graphic organizer activity by completing one character's examples and non-examples as a class. You may also pair students to complete the graphic organizer together.

24 minutes

Extend

Display **slide 17** and play the video [Social Conformity - Brain Games](#).

Embedded video

<https://youtube.com/watch?v=o8BkzvP19v4>

After the video, move to **slide 18** and use the [Hot Potato](#) strategy to lead a class discussion. Prompt students to discuss how "following the crowd" was presented in the video and how people reacted to it. Ask students what influences the characters from *The Outsiders* to go along with the crowd. Continue the conversation by asking students for an example of a time when they have seen or experienced mob mentality in real life, and why they think it exists in our society.

10 minutes

Evaluate

Display **slide 19** and introduce the [Make a Meme](#) strategy. Using their devices, ask students to visit the website on the slide to create a meme that depicts their learning in regard to one of the essential questions:

- Why do people follow the crowd in certain situations?
- How does reality influence fiction?

After students have created their memes, ask for volunteers to share their creation with the class and explain which prompt they responded to and what their meme means.

Teacher's Note: Optional Activity

If students do not have access to devices with internet access, consider having them create drawings of memes or use the [Gramit](#) strategy in response to the essential questions.

Resources

- Hinton, S.E. (1967). *The Outsiders* (1st ed.). Viking.
- K20 Center. (n.d.). Categorical highlighting. Strategies. <https://learn.k20center.ou.edu/strategy/192>
- K20 Center. (n.d.). CUS and discuss. Strategies. <https://learn.k20center.ou.edu/strategy/162>
- K20 Center. (n.d.). Examples and non-examples. Strategies. <https://learn.k20center.ou.edu/strategy/163>
- K20 Center. (n.d.). Gramit. Strategies. <https://learn.k20center.ou.edu/strategy/2554>
- K20 Center. (n.d.). Hot potato. Strategies. <https://learn.k20center.ou.edu/strategy/4465>
- K20 Center. (n.d.). Magnetic statements. Strategies. <https://learn.k20center.ou.edu/strategy/166>
- K20 Center. (n.d.). Make a meme. Tech tool. <https://learn.k20center.ou.edu/tech-tool/2178>
- Squalli, M. (2015). Social conformity—Brain games [Video]. YouTube. <https://www.youtube.com/watch?v=o8BkzvP19v4&feature=youtu.be>
- Stathakis, G. (2018). Students give into the mob mentality. *The Coyote Chronicle*. <https://fcuscoyotejournalism.com/770/archive/students-give-into-the-mob-mentality/>