I Think We Think

For each poem, write your response first in the “I Think” column focusing on poetry elements such as structure, sound devices (alliteration, assonance, consonance, onomatopoeia, etc.), meaning, figurative language, etc.

|  |  |  |
| --- | --- | --- |
|  | I Think | We Think |
| **POEM 1** |  |  |
| **POEM 2** |  |  |
| **POEM 3** |  |  |

Once you’ve recorded your thoughts, get with a partner or group and share what you’ve recorded. After your partner/groups members share, record your common understanding of poetry elements from each poem in the “We Think” column.