Langston Hughes’s “Thank You, M’am” and “Mother to Son”

Use the provided graphic organizer to organize your thoughts as you move from considering what’s in the text, connecting that to your prior knowledge, and making an inference.

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| *Question* | ***It Says*** | ***I Say*** | ***And So*** |
| *“Thank You, M’am”* | | | |
| What do the images presented in the first two sentences suggest about the woman? |  |  |  |
| What can you infer about the boy’s potential for violence, based on his first words? |  |  |  |
| What is it that Mrs. Jones is telling the boy in her key speech beginning with “But you put yourself in contact with me”? |  |  |  |
| What important idea is Mrs. Jones trying to convey to Roger in her speech beginning with “I have done things, too”? |  |  |  |
| Why does Roger offer to go to the store? |  |  |  |
| *“Mother to Son”* | | | |
| What metaphor does Hughes use to describe the journey through life? What do you think this mother’s life has been like? |  |  |  |
| What do the images she uses in the poem, such as splinters and bare floors, suggest? |  |  |  |