INSTALLATION ART PROJECT RUBRIC

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

| Criteria | 1  Needs Improvement | 2  Developing | 3  Proficient | 4  Excellent | 5  Exemplary |
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| Collaboration | Rarely participates; does not contribute to group efforts. | Occasionally participates; contributions are minimal. | Participates and contributes to group efforts. | Actively participates and collaborates effectively. | Fully engages and leads group collaboration, fostering teamwork. |
| Meets Client Requirements | Does not meet client requirements; lacks understanding of needs. | Partially meets client requirements; some understanding present. | Meets most client requirements; generally understands needs. | Meets all client requirements; demonstrates a clear understanding. | Exceeds client requirements; exceptional implementation. |
| Application of Design Principles | Little to no application of design principles; lacks cohesion. | Limited application of design principles; some elements are present. | Applies design principles effectively; creates a cohesive piece. | Skillfully applies design principles; enhances the overall impact. | Masterfully applies design principles; creates a stunning and cohesive art piece. |
| Installation Sculpture | Sculpture lacks form and is poorly constructed. | Sculpture shows minimal form; construction is basic. | Sculpture is well-constructed and shows good form; meets basic expectations. | Sculpture is creatively constructed and shows strong form and effective placement. | Sculpture is exceptionally crafted, innovative, and visually striking. |
| Neatness and Effort | Little effort; project is messy and poorly finished. | Some effort shown; project is somewhat neat but lacks attention to detail. | Good effort; project is neat and shows attention to detail. | Strong effort; project is very neat and polished. | Exceptional effort; project is immaculate and demonstrates high standards. |