

THE GREAT GATSBY AND THE SENSE OF SMELL: MEMORY HAIKU RUBRIC

Category	3	2	1
Character	The haiku clearly conveys a focus on one character from <i>The Great Gatsby</i> and the hidden “side” to that particular character is described in vivid detail.	The haiku acknowledges one character from <i>The Great Gatsby</i> , but the hidden “side” to that character may not be entirely clear.	No attempt has been made to focus on a particular character or demonstrate a hidden “side” to that character.
Scent and Memory	The haiku conveys both the scent and the related memory experienced by the character in a clear or intentionally abstract way. The scent and memory make sense when associated with the character.	The haiku conveys either a scent or a memory experienced by the character. The scent or memory is not clearly associated with the character of focus.	No attempt has been made to convey a scent and memory experienced by a character.
Text Evidence	Text evidence is included below the haiku. The evidence illustrates where the inspiration for the scent (or act of smelling) and associated memory came from.	Text evidence is included below the haiku. The evidence does not clearly illustrate where the inspiration for the scent (or act of smelling) and associated memory came from.	No attempt has been made to include text evidence below the haiku.
Haiku Format	The haiku has a title. The haiku adheres to the traditional format of 3 lines with a pattern of 5 syllables/7 syllables/5 syllables.	The haiku may be lacking a title, or it may not precisely adhere to the traditional format of 3 lines with a pattern of 5 syllables/7 syllables/5 syllables.	The student makes no attempt to include a title or adhere to the traditional format of 3 lines with a pattern of 5 syllables/7 syllables/5 syllables.
Total			