*The Great gatsby* and the sense of smell: memory haiku

“With enchanting murmurs Daisy admired this aspect or that of the feudal silhouette against the sky, admired the gardens, the sparkling odor of jonquils and the frothy odor of kiss-me-at-the-gate.” (Chapter 5)

Consider the above quote about the scents Daisy admires on the grounds of Jay Gatsby’s mansion. What emotions or memories could she be feeling because of these smells? What about Gatsby?

Procedure:

On a separate sheet of paper, you will create a “Memory Haiku.” Use the brainstorming space below to plain your haiku. Your haiku should have a title, and your chosen text evidence should be included at the bottom of the poem.

# I.Brainstorm

|  |  |
| --- | --- |
|  | |
| **Character** | |
| **Text evidence (with citation)** | |
| **Scent (can be inferred)** | **Memories evoked** |
| Imagery of scent and memories | |

**II. haiku format**

**TITLE:**

**Line 1: 5 syllables \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**line 2: 7 syllables\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**line 3: 5 syllables \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**