RUBRIC: MULTIMODAL CHOICE BOARD

**Directions**: Choose one project to display your understanding of *1984*, North Korea, the topics your group researched and the findings of your classmates from the Socratic seminar. Include a combination of text, images, motion, and/or audio. Be prepared to present your project.

| Criteria | Exemplary (5) | Proficient (4) | Developing (3) |
| --- | --- | --- | --- |
| Content and Understanding | Demonstrates thorough understanding of *1984*, North Korea, and class research; integrates multiple perspectives and findings; insightful analysis and connections to contemporary issues. | Shows clear understanding of 1984 and related research; integrates several relevant findings; makes some connections to contemporary issues. | Demonstrates basic or partial understanding; limited integration of research or perspectives; few or unclear connections to contemporary issues. |
| Creativity and Communication | Exceptionally creative use of chosen medium; combines text, images, motion, and/or audio in a compelling, well-organized way; message is clear and engaging throughout. | Competent use of medium; includes required elements (text, images, etc.); organization is logical; message is mostly clear and engaging. | Minimal creativity or incomplete use of medium; lacks required elements; organization is weak; message is unclear or difficult to follow. |
| Presentation and Preparation | Presentation is polished and confident; student is fully prepared, engages audience, and responds thoughtfully to questions; all technical aspects work smoothly. | Presentation is clear; student is mostly prepared and able to answer questions; minor technical issues may occur. | Presentation is incomplete or unprepared; student has difficulty pre-senting or answering questions; significant technical issues. |

Student-designed projects must be approved in advance and will be assessed using the same criteria.

**Grading Scale**

**14–15 points: A; 12–13 points: B;** **10–11 points: C; 8–9 points: D; 0–7 points: F**