

RUBRIC: MULTIMODAL CHOICE BOARD

Directions: Choose one project to display your understanding of *1984*, North Korea, the topics your group researched and the findings of your classmates from the Socratic seminar. Include a combination of text, images, motion, and/or audio. Be prepared to present your project.

Criteria	Exemplary (5)	Proficient (4)	Developing (3)
Content and Understanding	Demonstrates thorough understanding of <i>1984</i> , North Korea, and class research; integrates multiple perspectives and findings; insightful analysis and connections to contemporary issues.	Shows clear understanding of <i>1984</i> and related research; integrates several relevant findings; makes some connections to contemporary issues.	Demonstrates basic or partial understanding; limited integration of research or perspectives; few or unclear connections to contemporary issues.
Creativity and Communication	Exceptionally creative use of chosen medium; combines text, images, motion, and/or audio in a compelling, well-organized way; message is clear and engaging throughout.	Competent use of medium; includes required elements (text, images, etc.); organization is logical; message is mostly clear and engaging.	Minimal creativity or incomplete use of medium; lacks required elements; organization is weak; message is unclear or difficult to follow.
Presentation and Preparation	Presentation is polished and confident; student is fully prepared, engages audience, and responds thoughtfully to questions; all technical aspects work smoothly.	Presentation is clear; student is mostly prepared and able to answer questions; minor technical issues may occur.	Presentation is incomplete or unprepared; student has difficulty presenting or answering questions; significant technical issues.

Student-designed projects must be approved in advance and will be assessed using the same criteria.

Grading Scale

14–15 points: A; 12–13 points: B; 10–11 points: C; 8–9 points: D; 0–7 points: F