**EXCERPT FROM CLEMENT MOORE’S “TWAS THE NIGHT BEFORE CHRISTMAS”**

Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour\_\_\_\_\_\_\_\_\_\_\_

***Part I:*** *Underline phrases in Moore’s poem that use* ***similes****. Write these phrases in the box provided.*

….Down the chimney St. Nicholas came with a bound.

**Write all similes you find.**

***He looked like a peddler***

***His cheeks were like roses***

***His nose like a cherry***

***Mouth drawn up like a bow***

***Beard as white as the snow***

***Smoke encircle his head like a wreath***

***Belly shook like a bowl full of jelly***

He was dressed all in fur, from his head to his foot,

And his clothes were all tarnished with ashes and soot;

A bundle of toys he had flung on his back,

And he looked like a peddler just opening his pack.

His eyes—how they twinkled! his dimples, how merry!

His cheeks were like roses, his nose like a cherry!

His droll little mouth was drawn up like a bow,

And the beard on his chin was as white as the snow;

The stump of a pipe he held tight in his teeth,

And the smoke, it encircled his head like a wreath;

He had a broad face and a little round belly

That shook when he laughed, like a bowl full of jelly.

He was chubby and plump, a right jolly old elf,

And I laughed when I saw him, in spite of myself;

A wink of his eye and a twist of his head

Soon gave me to know I had nothing to dread;

He spoke not a word, but went straight to his work,

And filled all the stockings; then turned with a jerk,

And laying his finger aside of his nose,

And giving a nod, up the chimney he rose;…

Source: Moore, C. (1822). *A visit from St. Nicholas* (excerpted). Poetry Foundation. Retrieved from: https://www.poetryfoundation.org/poems/43171/a-visit-from-st-nicholas

**Part II:** *What did Clement Moore leave out when describing Santa Claus? His boots? His hair? His red Santa suit? His reindeer? His sleigh?* With your partner, write three separate sentences using **metaphors** to describe three of Santa’s features that Moore left out.