CARD SORT: Category Cards

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| --- | --- |
| **Plot** | **Story** |
| **Scene** | **Shot** |
| **Setting** | **Color** |
| **Props** | **Costume** |
| **High-Angle Shot** | **Low-Angle Shot** |
| **Long Shot** | **Medium Shot** |

CARD SORT: Category Cards

|  |  |
| --- | --- |
| **Long Take** | **Short Take** |
| **Cut** | **Shot/Reverse Shot** |
| **Category 1**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Category 2**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Category 3**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Category 4**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

CARD SORT: Sorting Cards

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| The events of the story depicted on the screen. | All the events that we see and hear, plus all those that we infer or assume to have occurred. |
| A unit of film composed of a number of interrelated shots, unified usually by a central concern -- a location, an incident, or a minor dramatic climax. | A single piece of unedited footage (no cuts). |
| Can be realistic, fantastical, or limbo (all white). Where the scene takes place. | The color scheme of a shot/scene. Can use warm, cold, or neutral colors (or a mix). |
| Any non-living objects placed in the frame of the shot. | The wardrobe of the characters. |
| A shot in which the subject is photographed from above, usually making the characters appear smaller and weaker. | A shot in which the subject is photographed from below, usually making the characters appear taller and stronger. |
| Includes an amount of picture within the frame which typically shows at least the whole body of an actor but may show more. | A relatively close shot, revealing moderate detail. A medium shot of a figure generally includes the body from the knees or waist up. |
| A shot of lengthy duration. | Quick shots, typically referring to a single scene. |
| When the film is ‘sliced’ to introduce a new piece of film. Where different shots are joined. | Two or more shots edited together that alternate characters, typically in a conversation situation. |