

CARD SORT: CATEGORY CARDS

Plot	Story
Scene	Shot
Setting	Color
Props	Costume
High-Angle Shot	Low-Angle Shot
Long Shot	Medium Shot

CARD SORT: CATEGORY CARDS

Long Take	Short Take
Cut	Shot/Reverse Shot
Category 1 <hr/>	Category 2 <hr/>
Category 3 <hr/>	Category 4 <hr/>

CARD SORT: SORTING CARDS

<p>The events of the story depicted on the screen.</p>	<p>All the events that we see and hear, plus all those that we infer or assume to have occurred.</p>
<p>A unit of film composed of a number of interrelated shots, unified usually by a central concern -- a location, an incident, or a minor dramatic climax.</p>	<p>A single piece of unedited footage (no cuts).</p>
<p>Can be realistic, fantastical, or limbo (all white). Where the scene takes place.</p>	<p>The color scheme of a shot/scene. Can use warm, cold, or neutral colors (or a mix).</p>

Any non-living objects placed in the frame of the shot.

The wardrobe of the characters.

A shot in which the subject is photographed from above, usually making the characters appear smaller and weaker.

A shot in which the subject is photographed from below, usually making the characters appear taller and stronger.

Includes an amount of picture within the frame which typically shows at least the whole body of an actor but may show more.

A relatively close shot, revealing moderate detail. A medium shot of a figure generally includes the body from the knees or waist up.

A shot of lengthy duration.

Quick shots, typically referring to a single scene.

When the film is 'sliced' to introduce a new piece of film. Where different shots are joined.

Two or more shots edited together that alternate characters, typically in a conversation situation.