COGNITIVE COMICS - STORYBOARDING

Create a storyboard for a scene. Each square should represent a shot in the sequence for your scene. Be sure to select a camera angle that represents the mood of the shot and be sure to include elements of mise-en-scene. Summarize your decisions in the space provided.

Shot 1

Shot 2

Shot 3

Shot 4

Shot 5

Shot 6

Summarize:

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