

COGNITIVE COMICS - STORYBOARDING

Create a storyboard for a scene. Each square should represent a shot in the sequence for your scene. Be sure to select a camera angle that represents the mood of the shot and be sure to include elements of mise-en-scene. Summarize your decisions in the space provided.

Shot 1

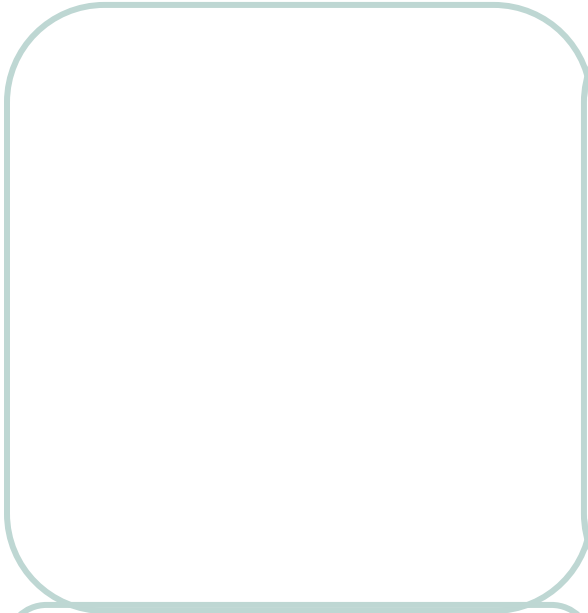
Shot 2

Shot 3

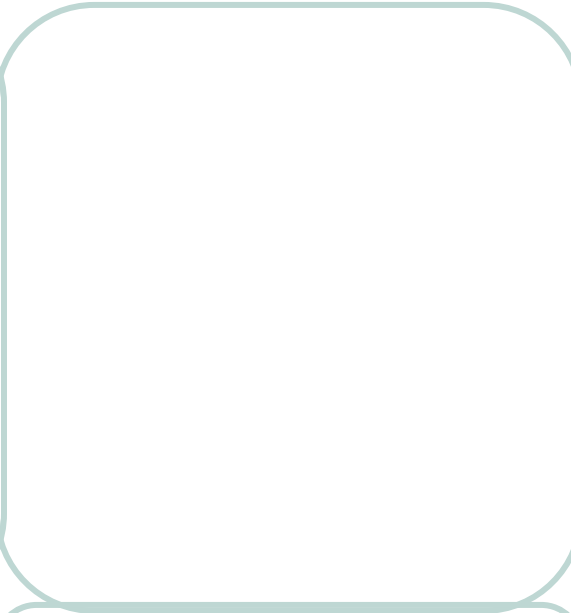
The storyboard template consists of a 2x3 grid of rounded rectangular frames. The top row contains three large frames for visual representation, and the bottom row contains three smaller frames for notes. The frames are labeled 'Shot 1', 'Shot 2', and 'Shot 3' above them.

AND. ACTION!

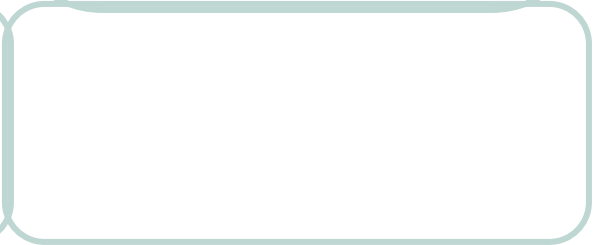
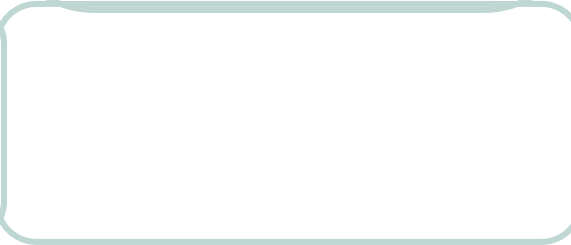
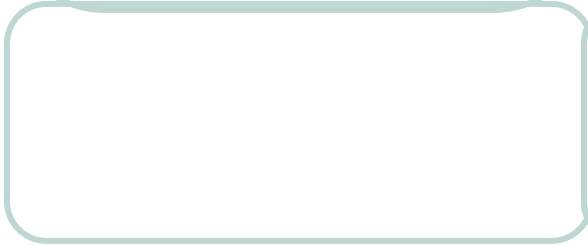
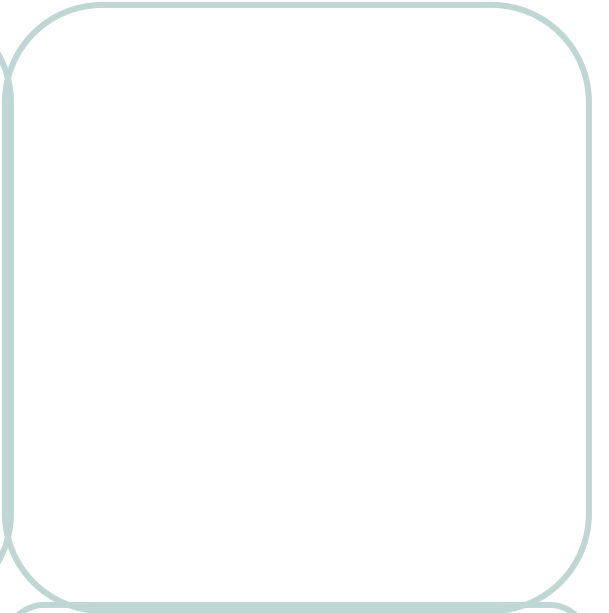
Shot 4



Shot 5



Shot 6



Summarize:

AND. ACTION!

