MIRROR, MICROSCOPE, BINOCULARS

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| **Mirror (internal reflection)**  How has this lesson changed or expanded your thinking about adaptations? |
| **Microscope (close inspection)** What part of the activity was difficult or unexpected? Were you able to be true to the source material and the world of the adaptation? |
| **Binoculars (global reflection)**  How do you think modern adaptations of Pride and Prejudice are impacted by what is going on in the world? |