

MIRROR, MICROSCOPE, BINOCULARS

Mirror (internal reflection)

How has this lesson changed or expanded your thinking about adaptations?

Microscope (close inspection)

What part of the activity was difficult or unexpected? Were you able to be true to the source material and the world of the adaptation?

Binoculars (global reflection)

How do you think modern adaptations of Pride and Prejudice are impacted by what is going on in the world?