

PRIDE AND PREJUDICE BY JANE AUSTEN (1813)

CHARACTER KEY (write names and highlight them in the color you will use to highlight the text)



Chapter 34

When they were gone, Elizabeth, as if intending to exasperate¹ herself as much as possible against Mr. Darcy, chose for her employment the examination of all the letters which Jane had written to her since her being in Kent. They contained no actual complaint, nor was there any revival of past occurrences, or any communication of present suffering. But in all, and in almost every line of each, there was a want of that cheerfulness which had been used to characterize her style, and which, proceeding from the serenity² of a mind at ease with itself, and kindly disposed³ towards every one, had

been scarcely ever clouded. Elizabeth noticed every sentence conveying the idea of uneasiness, with an attention which it had hardly received on the first perusal⁴. Mr. Darcy's shameful boast of what misery he had been able to inflict, gave her a keener⁵ sense of her sister's sufferings. It was some consolation to think that his visit to Rosings was to end on the day after the next, and a still greater, that in less than a fortnight⁶ she should herself be with Jane again, and enabled to contribute to the recovery of her spirits, by all that affection could do.

She could not think of Darcy's leaving Kent, without remembering that his cousin was to go with him; but Colonel Fitzwilliam had made it clear that he had no intentions at all, and agreeable as he was, she did not mean to be unhappy about him.

While settling this point, she was suddenly roused by the sound of the door bell, and her spirits were a little fluttered by the idea of its being Colonel Fitzwilliam himself, who had once before called late in the evening, and might now come to enquire particularly after her. But this idea was soon banished, and her spirits were differently affected, when, to her utter

¹ To make someone very annoyed or frustrated

² The state of being calm or tranquil

³ Having a certain inclination; inclined to

⁴ The act of reading or examining something carefully

⁵ More intense or sharp (usually describing feelings or senses)

⁶ Two weeks

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amazement, she saw Mr. Darcy walk into the room. In an hurried manner he immediately began an enquiry after her health, imputing⁷ his visit to a wish of hearing that she were better. She answered him with cold civility⁸. He sat down for a few moments, and then getting up walked about the room. Elizabeth was surprised, but said not a word. After a silence of several minutes he came towards her in an agitated manner, and thus began,

"In vain⁹ have I struggled. It will not do. My feelings will not be repressed¹⁰. You must allow me to tell you how ardently¹¹ I admire and love you."

Elizabeth's astonishment was beyond expression. She stared, coloured, doubted, and was silent. This he considered sufficient encouragement, and the avowal¹² of all that he felt and had long felt for her, immediately followed. He spoke well, but there were feelings besides those of the heart to be detailed, and he was not more eloquent on the subject of tenderness than of pride. His sense of her inferiority—of its being a degradation—of the family obstacles which judgment had always opposed to inclination, were dwelt on with a warmth which seemed due to the consequence he was wounding, but was very unlikely to recommend his suit.

In spite of her deeply-rooted dislike, she could not be insensible to the compliment of such a man's affection, and though her intentions did not vary for an instant, she was at first sorry for the pain he was to receive; till, roused to resentment by his subsequent¹³ language, she

lost all compassion in anger. She tried, however, to compose herself to answer him with patience, when he should have done. He concluded with representing to her the strength of that attachment which, in spite of all his endeavours, he had found impossible to conquer; and with expressing his hope that it would now be rewarded by her acceptance of his hand. As he said this, she could easily see that he had no doubt of a favourable answer. He *spoke* of apprehension and anxiety, but his countenance expressed real security. Such a circumstance could only exasperate farther, and when he ceased, the colour rose into her cheeks, and she said,

"In such cases as this, it is, I believe, the established mode to express a sense of obligation for the sentiments avowed, however unequally they may be returned. It is natural that obligation should be felt, and if I could *feel* gratitude, I would now thank you. But I cannot—I have never desired your good opinion, and you have certainly bestowed it most unwillingly. I am sorry to have occasioned pain to any one. It has been most unconsciously done, however, and I hope will be of short duration. The feelings which, you tell me, have long prevented the acknowledgment of your regard, can have little difficulty in overcoming it after this explanation."

Mr. Darcy, who was leaning against the mantle-piece with his eyes fixed on her face, seemed to catch her words with no less resentment than surprise. His complexion became pale with anger, and the disturbance of his mind was visible in every feature. He was struggling for the

⁷ Blaming or assigning responsibility for something, often unfairly

⁸ Courtesy or politeness

⁹ Without success or a result; uselessly

¹⁰ Held back; kept in check

¹¹ With intense emotion; passionately

¹² A public or open declaration, often of a feeling or belief

¹³ Coming after something in time; following

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appearance of composure, and would not open his lips, till he believed himself to have attained it. The pause was to Elizabeth's feelings dreadful. At length, in a voice of forced calmness, he said,

"And this is all the reply which I am to have the honour of expecting! I might, perhaps, wish to be informed why, with so little *endeavour* at civility, I am thus rejected. But it is of small importance."

"I might as well enquire," replied she, "why with so evident a design of offending and insulting me, you chose to tell me that you liked me against your will, against your reason, and even against your character? Was not this some excuse for incivility, if I *was* uncivil? But I have other provocations¹⁴. You know I have. Had not my own feelings decided against you, had they been indifferent, or had they even been favourable, do you think that any consideration would tempt me to accept the man, who has been the means of ruining, perhaps for ever, the happiness of a most beloved sister?"

As she pronounced these words, Mr. Darcy changed colour; but the emotion was short, and he listened without attempting to interrupt her while she continued.

"I have every reason in the world to think ill of you. No motive can excuse the unjust and ungenerous part you acted *there*. You dare not, you cannot deny that you have been the principal, if not the only means of dividing them from each other, of exposing one to the censure¹⁵ of the world for caprice¹⁶ and

instability, the other to its derision¹⁷ for disappointed hopes, and involving them both in misery of the acutest¹⁸ kind."

She paused, and saw with no slight indignation that he was listening with an air which proved him wholly¹⁹ unmoved by any feeling of remorse. He even looked at her with a smile of affected²⁰ incredulity²¹.

"Can you deny that you have done it?" she repeated.

With assumed tranquillity he then replied, "I have no wish of denying that I did every thing in my power to separate my friend from your sister, or that I rejoice in my success. Towards *him* I have been kinder than towards myself."

Elizabeth disdained the appearance of noticing this civil reflection, but its meaning did not escape, nor was it likely to conciliate²² her.

"But it is not merely this affair," she continued, "on which my dislike is founded. Long before it had taken place, my opinion of you was decided. Your character was unfolded in the recital which I received many months ago from Mr. Wickham. On this subject, what can you have to say? In what imaginary act of friendship can you here defend yourself? or under what misrepresentation, can you here impose upon others?"

¹⁴ Acts of provoking; irritating, to anger

¹⁵ Strong expression of disapproval

¹⁶ A tendency to change one's mind without adequate reason

¹⁷ Ridicule; mockery

¹⁸ Sharpest or most intense (used to describe senses or understanding)

¹⁹ Completely or entirely

²⁰ Artificial or fake in behavior or speech; not genuine

²¹ Inability or unwillingness to believe; disbelief

²² To overcome the distrust; win over; gain favor

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"You take an eager interest in that gentleman's concerns," said Darcy in a less tranquil tone, and with a heightened colour.

"Who that knows what his misfortunes have been, can help feeling an interest in him?"

"His misfortunes!" repeated Darcy contemptuously²³; "yes, his misfortunes have been great indeed."

"And of your infliction," cried Elizabeth with energy. "You have reduced him to his present state of poverty, comparative poverty. You have withheld the advantages, which you must know to have been designed for him. You have deprived the best years of his life, of that independence which was no less his due than his desert. You have done all this! and yet you can treat the mention of his misfortunes with contempt and ridicule."

"And this," cried Darcy, as he walked with quick steps across the room, "is your opinion of me! This is the estimation in which you hold me! I thank you for explaining it so fully. My faults, according to this calculation, are heavy indeed! But perhaps," added he, stopping in his walk, and turning towards her, "these offences might have been overlooked, had not your pride been hurt by my honest confession of the scruples that had long prevented my forming any serious design. These bitter accusations might have been suppressed, had I with greater policy concealed my struggles, and flattered you into the belief of my being impelled²⁴ by unqualified, unalloyed²⁵ inclination; by reason, by reflection, by every thing. But disguise of every sort is my abhorrence²⁶. Nor am I ashamed of the feelings I

related. They were natural and just. Could you expect me to rejoice in the inferiority of your connections? To congratulate myself on the hope of relations, whose condition in life is so decidedly beneath my own?"

Elizabeth felt herself growing more angry every moment; yet she tried to the utmost to speak with composure when she said,

"You are mistaken, Mr. Darcy, if you suppose that the mode of your declaration affected me in any other way, than as it spared me the concern which I might have felt in refusing you, had you behaved in a more gentleman-like manner."

She saw him start at this, but he said nothing, and she continued,

"You could not have made me the offer of your hand in any possible way that would have tempted me to accept it."

Again his astonishment was obvious; and he looked at her with an expression of mingled incredulity and mortification. She went on.

"From the very beginning, from the first moment I may almost say, of my acquaintance with you, your manners impressing me with the fullest belief of your arrogance, your conceit²⁷, and your selfish disdain of the feelings of others, were such as to form that ground-work of disapprobation²⁸, on which succeeding events have built so immovable a dislike; and I had not known you a month before I felt that you were the last man in the world whom I could ever be prevailed on to marry."

²³ In a way that shows deep dislike or disrespect

²⁴ Driven or forced to do something (by emotion or pressure)

²⁵ Pure and complete; not mixed with anything else.

²⁶ A feeling of extreme disgust or hatred

²⁷ Excessive pride in oneself; vanity

²⁸ Strong disapproval, typically on moral grounds.

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"You have said quite enough, madam. I perfectly comprehend your feelings, and have now only to be ashamed of what my own have been. Forgive me for having taken up so much of your time, and accept my best wishes for your health and happiness."

And with these words he hastily left the room, and Elizabeth heard him the next moment open the front door and quit the house.

The tumult of her mind was now painfully great. She knew not how to support herself, and from actual weakness sat down and cried for half an hour. Her astonishment, as she reflected on what had passed, was increased by every review of it. That she should receive an offer of marriage from Mr. Darcy! that he should have been in love with her for so many months! so much in love as to wish to marry her in spite of all the objections which had made him prevent his friend's marrying her sister, and which must appear at least with equal force in his own case, was almost incredible! it was gratifying²⁹ to have inspired unconsciously so strong an affection. But his pride, his abominable³⁰ pride, his shameless avowal of what he had done with respect to Jane, his unpardonable assurance in acknowledging, though he could not justify it, and the unfeeling manner in which he had mentioned Mr. Wickham, his cruelty towards whom he had not attempted to deny, soon overcame the pity which the consideration of his attachment had for a moment excited.

She continued in very agitating reflections till the sound of Lady Catherine's carriage made her feel how unequal she was to encounter Charlotte's observation, and hurried her away to her room.

Source: Austen, J. (2003). Pride and Prejudice (V. Jones, Ed.). Penguin Classics.

²⁹ Pleasing or satisfying

³⁰ Very bad or unpleasant; causing disgust