Personal Narrative with Pronoun-Antecedent Analysis

Assignment Overview

Write a short narrative (1-2 pages) that addresses the prompt and demonstrates your understanding of pronoun-antecedent relationships. Choose ONE of the following prompts:

The Impossible Choice *You're a soldier on the march. Your friend is falling behind, but if you stop to help, you might both die. Another soldier offers to help carry him but warns you it could put all three of you at risk. Write about the decision you face and what you choose to do.*	**What I Saw Someone Else Do** *Write about witnessing another soldier make a choice during the march—helping someone, sharing food, protecting someone weaker, or abandoning a friend. You weren't directly involved, but you saw what happened between them.*
The Story We Tell Differently *Two survivors from the same unit remember the same incident completely differently—one thinks someone showed courage, the other thinks they abandoned their comrades. Write both versions of what happened.*	**The Friend Who Got Me Through** *Write about someone who helped you survive and someone whom you helped in return. How did you depend on each other when everything was falling apart?*

Important Requirements
- **Choose your perspective**: Write in either **first person** (I, me, we) OR **third person** (he, she, they, the student). You must remain consistent throughout your entire narrative.
- **Highlight your work**: Use **yellow** to highlight all pronouns and **blue** to highlight their antecedents (or choose two colors that work for you).
- **Length**: 1-2 pages, double-spaced

Scoring Rubric (25 Points Total)

Category	5	4	3	2	1
Pronoun-Antecedent Identification & Highlighting	All pronouns and antecedents are accurately highlighted in yellow (or chosen color) or in blue (or chosen color). Student demonstrates clear understanding by correctly identifying 95-100% of pronoun-antecedent pairs. No missing highlights. Work is thorough and complete.	Most pronouns and antecedents are accurately highlighted. Student correctly identifies 80-94% of pronoun-antecedent pairs. Minor omissions (1-3 missing highlights)	Some pronouns and antecedents are highlighted, but several are missing. Student correctly identifies 65-79% of pronoun-antecedent pairs. Multiple omissions or some incorrect identifications.	Few pronouns or antecedents are highlighted. Students correctly identify fewer than 65% of pronoun-antecedent pairs. Significant omissions or misunderstandings are evident.	No highlighting completed or work shows complete misunderstanding.
Pronoun-Antecedent Agreement & Clarity	All pronouns agree with their antecedents in number, person, and gender. No vague, ambiguous, or unclear pronoun references. Pronoun use enhances readability.	Pronouns generally agree with antecedents. 1-2 minor errors in agreement or clarity. Most pronoun references are clear and unambiguous.	Several errors in pronoun-antecedent agreement (3-5 errors). Some vague or ambiguous pronoun references confuse meaning. Errors interfere with readability.	Frequent errors in pronoun-antecedent agreement (6+ errors). Multiple vague or ambiguous references. Pronoun errors significantly interfere with comprehension.	Errors make the narrative incomprehensible.

Point of View Consistency	Maintains consistent first-person OR third-person point of view throughout entire narrative. Point of view is appropriate for the narrative and enhances storytelling.	Maintains mostly consistent point of view. 1 minor, brief shift that doesn't significantly impact the narrative.	Maintains mostly consistent point of view. Two minor, brief shifts that do not significantly impact the narrative.	3-4 shifts in point of view that disrupt the narrative flow. Inconsistent use of first or third person.	Frequent shifts in point of view (4+ shifts). Lacks clear perspective.
Grammar, Mechanics, and Conventions	Virtually no errors in grammar, spelling, punctuation, or capitalization. Sentences are well-constructed and varied. Writing demonstrates strong command of standard English conventions.	Few minor errors in grammar, spelling, punctuation, or capitalization (1-3 errors). Errors do not interfere with meaning. Sentences are generally well-constructed.	Some errors in grammar, spelling, punctuation, or capitalization (4-5 errors). Errors do not interfere with meaning. Sentences are generally well-constructed.	Several errors in grammar, spelling, punctuation, or capitalization (6-7 errors). Some errors interfere with readability. Some awkward or unclear sentences.	Frequent errors in grammar, spelling, punctuation, or capitalization (8+ errors). Errors significantly interfere with meaning. Many unclear or poorly constructed sentences.
Narrative Quality and Development	Narrative is engaging, well-organized, and purposeful. Effectively addresses the chosen prompt.	Narrative is organized and addresses the prompt. Includes some specific details.	Narrative is minimally organized. Few specific details; story feels rushed.	Narrative lacks focus. Story feels incomplete.	No clear narrative or does not address prompt.