NON-STOP LYRICS

# By: Lin Manuel-Miranda

[BURR]

After the war I went back to New York

[HAMILTON]

A-After the war I went back to New York

[BURR]

I finished up my studies and I practiced law

[HAMILTON]

I practiced law, Burr worked next door

[BURR]

Even though we started at the very same time

Alexander Hamilton began to climb

How to account for his rise to the top?

Maaaaan, the man is

[BURR & ENSEMBLE]

Non-stop!

[HAMILTON]N]

Gentlemen of the jury, I’m curious, bear with me

Are you aware that we’re making hist’ry?

This is the first murder trial of our brand-new nation

The liberty behind

Deliberation—

[ENSEMBLE]

Non-stop!

[HAMILTON]

I intend to prove beyond a shadow of a doubt

With my assistant counsel—

[BURR]

Co-counsel

Hamilton, sit down

Our client Levi Weeks is innocent. Call your first witness

That’s all you had to say!

[HAMILTON]

Okay!

One more thing—

[BURR]

Why do you assume you’re the smartest in the room?

Why do you assume you’re the smartest in the room?

Why do you assume you’re the smartest in the room?

Soon that attitude may be your doom!

[ENSEMBLE]

Awwww!

[BURR *with ENSEMBLE*]

*Why do you write like you’re running out of time?*

Write day and night like you’re running out of time?

*Ev’ry day you fight, like you’re running out of time*

Keep on fighting. In the meantime—

[ENSEMBLE]

Non-stop!

[HAMILTON]

Corruption’s such an old song that we can sing along in harmony

And nowhere is it stronger than in Albany

This colony’s economy’s increasingly stalling and

[HAMILTON & *BURR & ENSEMBLE*]

Honestly, that’s why public service

Seems to be calling me

*He's just non-stop!*

[HAMILTON]

I practiced the law, I practic’ly perfected it

I’ve seen injustice in the world and I’ve corrected it

Now for a strong central democracy

If not, then I’ll be Socrates

Throwing verbal rocks at these mediocrities

[ENSEMBLE]

Awww!

[BURR]

Hamilton, at the Constitutional Convention:

[HAMILTON]

I was chosen for the Constitutional Convention!

[BURR]

There as a New York junior delegate:

[HAMILTON & *COMPANY*]

Now what I’m going to say may sound indelicate… (*Awwww*)

[BURR & *COMPANY*]

Goes and proposes his own form of government! (*What?*)

His own plan for a new form of government! (*What?*)

[BURR]

Talks for six hours! The convention is listless!

[ENSEMBLE MAN]

Bright young man…

[ANOTHER ENSEMBLE MAN]

Yo, who the f is this?

[BURR *with COMPANY*]

Why do you always say what you believe?

*Why do you always say what you believe?*

Ev’ry proclamation guarantees free ammunition for your enemies!

[COMPANY]

Awww!

[BURR & MEN *with ALL WOMEN*]

Why do you write like it’s

*Going out of style?*

Write day and night like it’s

*Going out of style?*

[BURR & COMPANY]

Ev’ry day you fight like it’s

Going out of style

Do what you do

[BURR]

Alexander?

[HAMILTON]

Aaron Burr, sir

[BURR]

It’s the middle of the night

[HAMILTON]

Can we confer, sir?

[BURR]

Is this a legal matter?

[HAMILTON]

Yes, and it’s important to me

[BURR]

What do you need?

[HAMILTON]

Burr, you’re a better lawyer than me

[BURR]

Okay

**[HAMILTON]**

**I know I talk too much, I’m abrasive**

**You’re incredible in court. You’re succinct, persuasive**

**My client needs a strong defense. You’re the solution**

**[BURR]**

**Who’s your client?**

**[HAMILTON]**

**The new U.S. Constitution?**

**[BURR]**

**No**

**[HAMILTON]**

**Hear me out**

**[BURR]**

**No way!**

**[HAMILTON]**

**A series of essays, anonymously published**

**Defending the document to the public**

**[BURR]**

**No one will read it**

**[HAMILTON]**

**I disagree**

**[BURR]**

**And if it fails?**

**[HAMILTON]**

**Burr, that’s why we need it**

**[BURR]**

**The constitution’s a mess**

**[HAMILTON]**

**So it needs amendments**

**[BURR]**

**It’s full of contradictions**

**[HAMILTON]**

**So is independence**

**We have to start somewhere**

[BURR]

No. No way

[HAMILTON]

You’re making a mistake

[BURR]

Good night

[HAMILTON]

[Hey](https://genius.com/Original-broadway-cast-of-hamilton-non-stop-lyrics#note-7903231)

What are you waiting for?

What do you stall for?

[BURR]

What?

[HAMILTON]

We won the war

What was it all for?

Do you support this constitution?

[BURR]

Of course

[HAMILTON]

Then defend it

[BURR]

And what if you’re backing the wrong horse?

[HAMILTON]

Burr, we studied and we fought and we killed

For the notion of a nation we now get to build

For once in your life, take a stand with pride

I don’t understand how you stand to the side

[BURR *with ENSEMBLE*, ENSEMBLE]

I’ll keep all my plans close to my chest

Wait for it, wait for it, wait...

I’ll wait here and see *which way the wind will blow*

*I’m taking my time watching the afterbirth of a nation*

*Watching the tension grow*

[ANGELICA]

I am sailing off to London

I’m accompanied by someone who always pays

I have found a wealthy husband

Who will keep me in comfort for all my days

He is not a lot of fun, but there’s no one

Who can match you for turn of phrase

My Alexander

[HAMILTON]

Angelica

[ANGELICA]

Don’t forget to write

[ELIZA]

Look at where you are

Look at where you started

The fact that you’re alive is a miracle

Just stay alive, that would be enough

And if your wife could share a fraction of your time

If I could grant you peace of mind

Would that be enough?

[BURR]

Alexander joins forces with James Madison and John Jay to write a series of essays defending the new United States Constitution, entitled The Federalist Papers. The plan was to write a total of twenty-five essays, the work divided evenly among the three men. In the end, they wrote eighty-five essays, in the span of six months. John Jay got sick after writing five. James Madison wrote twenty-nine. Hamilton wrote the other fifty-one!

[BURR *with ALL WOMEN*]

How do you write like you’re *running out of time?*

Write day and night like you’re *running out of time?*

[BURR AND MEN *with ALL WOMEN*, ALL WOMEN]

Ev’ry day you fight like you’re *running out of time*

Like you’re *running out of time*

Are you running out of time?

Awwww!

[FULL COMPANY (EXCEPT HAMILTON)]

How do you write like tomorrow won’t arrive?

How do you write like you need it to survive?

How do you write ev’ry second you’re alive?

Ev’ry second you’re alive? Ev’ry second you’re alive?

[WASHINGTON]

They are asking me to lead

I am doing the best I can

To get the people that I need

I’m asking you to be my right hand man

[HAMILTON]

Treasury or State?

[WASHINGTON]

I know it’s a lot to ask

[HAMILTON]

Treasury or State?

[WASHINGTON]

To leave behind the world you know…

[HAMILTON]

Sir, do you want me to run the Treasury or State department?

[WASHINGTON]

Treasury

[HAMILTON]

Let’s go

[ELIZA]

Alexander…

[HAMILTON]

I have to leave

[ELIZA]

Alexander—

[HAMILTON]

Look around, look around at how lucky we are to be alive right now

[ELIZA]

Helpless…

[HAMILTON]

They are asking me to lead

[ELIZA]

Look around, isn’t this enough?

[*ANGELICA* & ELIZA]

*He will never be satisfied*

What would be enough?

*He will never be satisfied* (to be satisfied)

*Satisfied, satisfied*

[BURR, *WASHINGTON*, ENSEMBLE, *ELIZA*]

*History has its eyes*

*Look around, look around!*

Why do you assume you're the smartest in the room?

*On you*

*Isn't this enough?*

Why do you assume you're the smartest in the room? (Non-stop)

*What would be enough?*

[BURR, *ANGELICA*, ENSEMBLE]

*He will never be satisfied*

Why do you assume you're the smartest in the room? (Non-stop)

*Satisfied, satisfied*

[BURR, *WASHINGTON, MULLIGAN, LAUREL & LAFAYETTE*, ENSEMBLE]

*History has its eyes*

Soon that attitude's gonna be your doom! (Non-stop)

*On you*

Why do you fight like you're running out of time? (Non-stop)

[ANGELICA, ELIZA & BURR]

Why do you fight like

[COMPANY]

History has its eyes on you

[HAMILTON & *MEN*]

I am not throwin’ away my shot! (*Just you wait!*)

[HAMILTON & *FULL COMPANY*]

I am not throwin’ away my shot! (*Just you wait*!)

[HAMILTON *with FULL COMPANY*]

I am *Alexander Hamilton!*

[FULL COMPANY]

Hamilton, just you wait!

[HAMILTON]

I am not throwin' away my shot!

**Please consider this question as you are listening to the song and be prepared to discuss with your group:**

* **Why does Hamilton describe the U.S. Constitution as his “client” that needs defending?**

Resource: Miranda, L. -M. (2015). Non-stop. YouTube. Retrieved from http://atlanticrecords.com/HamiltonMusic