

IT'S OPTIC-AL

O	OBSERVATIONS What do you observe ?	
P	PARTS What parts seem to stand out?	
T	TITLE What might the title , author, or date suggest?	
I	INTERRELATIONSHIP How do the parts of the visual interact to convey the artist's message?	

C

CONCLUSION

What **conclusions** do you have about the visual, the message, or the artist?