HONEYCOMB HARVEST CARDS

Diction

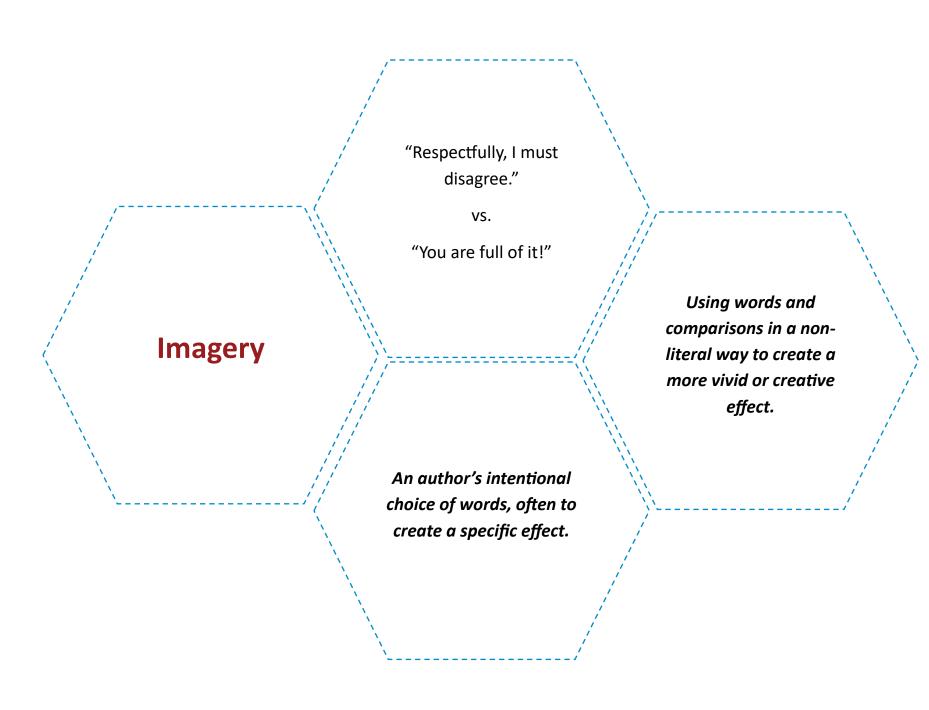
"The room smelt of dust and mildew, and the curtains hung limp and gray."

"The river was a snake, winding and untrustworthy."

"The campfires, like red eyes, watched the regiment through the night."

Descriptive language that appeals to any of the reader's senses, creating a mental picture or feeling.

Figurative Language



Personification

Giving human characteristics to something nonhuman. "The wind whispered."

Tone

The general attitude of a piece of writing; often reveals an author's attitude toward the subject.

"This food better be good." vs.

"I hope I like this meal."

Juxtaposition

Contrasting two or more things to create an effect.

"Warm sunlight filled the kitchen as the cold wind howled outside."

