

HONEYCOMB HARVEST CARDS

Diction

Descriptive language that appeals to any of the reader's senses, creating a mental picture or feeling.

"The room smelt of dust and mildew, and the curtains hung limp and gray."

"The river was a snake, winding and untrustworthy."
"The campfires, like red eyes, watched the regiment through the night."

Figurative Language

Imagery

“Respectfully, I must disagree.”

vs.

“You are full of it!”

Using words and comparisons in a non-literal way to create a more vivid or creative effect.

An author’s intentional choice of words, often to create a specific effect.

Personification

Giving human characteristics to something nonhuman.
“The wind whispered.”

Tone

The general attitude of a piece of writing; often reveals an author’s attitude toward the subject.
“This food better be good.” vs.
“I hope I like this meal.”

Juxtaposition

Contrasting two or more things to create an effect.
“Warm sunlight filled the kitchen as the cold wind howled outside.”