TWO-VOICE POEM RUBRIC

| **Criteria** | **Exceeds Criteria (+4)** | **Meets Expectations (+3)** | **Approaches Criteria (+2)** | **Does Not Meet Criteria (+1)** |
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| Voice | The poem has two well-developed, clearly recognizable voices. | The poem has two recognizable voices. | The poem has two voices, but the voices are not clearly recognizable. | The poem does not have two voices. |
| Opposing Views | The poem shows two differing, accurate, well-developed perspectives on the topic. | The poem shows two clear and differing perspectives on the topic. | The poem does not clearly show two perspectives on the topic. | The poem does not show perspectives on the topic. |
| Accurate Historical Content | The poem contains multiple accurate and well-chosen historical facts. | The poem contains accurate historical facts. | The poem lacks historical facts, or facts are inaccurate. | The poem contains few or no historical facts. |
| Format | The poem effectively uses a two-voice format within a structure that is compelling, with some lines said separately and others together. | The poem effectively uses a two-voice format, with some lines said separately and others together. | The poem does use the proper two-voice format but does not have lines that are separate and together. | The poem is not in a proper two-voice format. |