Two-Voice Poem Rubric

| Criteria | Exceeds Criteria (+4) | Meets Expectations (+3) | Approaches Criteria (+2) | Does Not Meet Criteria (+1) |
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| Voice | The poem has two well-developed, clearly recognizable voices. | The poem has two recognizable voices. | The poem has two voices, but the voices are not clearly recognizable. | The poem does not have two voices. |
| Opposing Views | The poem shows two differing, accurate, well-developed perspectives about the topic. | The poem shows two clear and differing perspectives about the topic. | The poem does not clearly show two perspectives about the topic. | The poem does not show perspectives about the topic. |
| Accurate Historical Content | The poem contains multiple, accurate, and well-chosen historical facts. | The poem contains accurate historical facts. | The poem lacks historical facts, or facts are inaccurate. | The poem contains little to no historical facts. |
| Format | The poem effectively uses a two-voice format within a structure that is compelling, having some lines said separately and others together. | The poem effectively uses a two-voice format, having some lines said separately and others together. | The poem does use the proper two-voice format but does not have lines that are separate and together. | The poem is not in a proper two-voice format. |