

## TWO-VOICE POEM RUBRIC

Criteria	Exceeds Criteria (+4)	Meets Expectations (+3)	Approaches Criteria (+2)	Does Not Meet Criteria (+1)
<b>Voice</b>	The poem has two well-developed, clearly recognizable voices.	The poem has two recognizable voices.	The poem has two voices, but the voices are not clearly recognizable.	The poem does not have two voices.
<b>Opposing Views</b>	The poem shows two differing, accurate, well-developed perspectives about the topic.	The poem shows two clear and differing perspectives about the topic.	The poem does not clearly show two perspectives about the topic.	The poem does not show perspectives about the topic.
<b>Accurate Historical Content</b>	The poem contains multiple, accurate, and well-chosen historical facts.	The poem contains accurate historical facts.	The poem lacks historical facts, or facts are inaccurate.	The poem contains little to no historical facts.
<b>Format</b>	The poem effectively uses a two-voice format within a structure that is compelling, having some lines said separately and others together.	The poem effectively uses a two-voice format, having some lines said separately and others together.	The poem does use the proper two-voice format but does not have lines that are separate and together.	The poem is not in a proper two-voice format.