**CHAT STATION NOTE CATCHER - THE LITERARY WORK OF RALPH ELLISON**

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| **1**  **How can racism, prejudice, and stereotypes keep us from “seeing” people? Explain.** |  |
| **2**  **What does the prologue from *Invisible Man* tell us about the experience of Ellison and other Black Americans in American society during the 1900s? Explain.** |  |
| **3**  **How might the concept of “invisibility” relate to other groups of people historically? Explain using one historical example.** |  |
| **4**  **How might the concept of “invisibility” relate to groups of people today? Explain using one current example.** |  |