

## CHAT STATION NOTE CATCHER - THE LITERARY WORK OF RALPH ELLISON

<p><b>1</b></p> <p>How can racism, prejudice, and stereotypes keep us from “seeing” people? Explain.</p>	
<p><b>2</b></p> <p>What does the prologue from <i>Invisible Man</i> tell us about the experience of Ellison and other Black Americans in American society during the 1900s? Explain.</p>	
<p><b>3</b></p> <p>How might the concept of “invisibility” relate to other groups of people historically? Explain using one historical example.</p>	
<p><b>4</b></p> <p>How might the concept of “invisibility” relate to groups of people today? Explain using one current example.</p>	