

	Enhancement		Transformation	
SAMR	Substitution	Augmentation	Modification	Redefinition
Tech Integration	<p><b>SUBSTITUTE</b> – Copy and paste a PDF worksheet or digital file</p> <p><b>TYPE</b> – word processing, digital images, fill in the blanks.</p> <p><b>DIRECT</b> – Provide directions.</p> <p><b>READ</b> – Read digital text.</p>	<p><b>LITERACY</b> – Read digitally, record thinking, share responses, take notes, and use graphic organizers.</p> <p><b>ASSESS</b> – Collect digital assessments that substitute previously used assessments.</p> <p><b>COPY</b> – Use assignments previously created and copy into Docs. Augment using share features.</p>	<p><b>EXAMINE</b> – Study multimedia text sets and integrate ideas and/or find themes.</p> <p><b>COMMUNICATE</b> – Use share features to discuss ideas.</p> <p><b>INTERPLAY</b> – Make choices and explore interactive websites through a variety of link's (games, videos, images, text, etc.)</p> <p><b>INTERACT</b> – Provide feedback and use suggestion features.</p> <p><b>PRACTICE</b> – Students practice developing digital citizenship, visual and/or digital literacy.</p>	<p><b>CREATE</b> – Students direct video projects, design a project to synthesize information, develop games or websites, and /or demonstrate mastery of a topic.</p> <p><b>COLLABORATE</b> – Create together combining ideas.</p> <p><b>CONNECT</b> – Using teleconferencing tools, connect locally and/or globally, interact on social media, share ideas via public comments, and/or use tools to create social change.</p> <p><b>VOICE and CHOICE</b> – Student driven projects that provide opportunities to develop a skill.</p> <p><b>SHARE</b> – Sharing work with an authentic audience beyond the classroom.</p>
DOK	Level 1	Level 2	Level 3	Level 4
Critical thinking	<p><b>RECALL</b> – elements and details of story structure, such as sequence of events, character, plot and setting.</p> <p><b>NAME</b> – Conduct basic calculations or fill in the blank with options provided.</p> <p><b>MATCH</b> – Vocabulary and definitions.</p> <p><b>RECORD</b> – Label locations on a map.</p> <p><b>ILLUSTRATE</b> – Represent a concept or relationship in words or diagrams</p>	<p><b>EXTRAPOLATE</b> – Summarize the major events in a digital text.</p> <p><b>FORMULATE</b> – Use context cues to identify the meaning of unfamiliar words.</p> <p><b>COMPUTE</b> – Solve routine multiple-step problems.</p> <p><b>CONVERT</b> – Describe the cause/effect Identify patterns in events or behavior.</p> <p><b>DISTINGUISH</b> – Organize, represent and interpret data.</p>	<p><b>CITE EVIDENCE</b> – Support ideas with details and examples.</p> <p><b>DEVELOP</b> – Use voice appropriate to the purpose and audience.</p> <p><b>ASSESS/INVESTIGATE</b> – Identify research questions and design investigations for a specific problem.</p> <p><b>COMPARE/CONTRAST</b> – Determine the author's purpose and describe how it affects the interpretation of a reading selection.</p> <p><b>DIFFERENTIATE</b> – Apply a concept in other contexts.</p>	<p><b>APPRAISE</b> – Evaluate one's own or others' work.</p> <p><b>CONNECT</b> – Connect new ideas with previous ideas.</p> <p><b>CRITIQUE/JUDGE</b> – Offer purposeful commentary on the work of others (expert articles, classmates).</p> <p><b>DESIGN</b> – Develop and design authentic investigations, inquiry projects around student.</p> <p><b>JUSTIFY/PROVE</b> – Collect and share data and/or opinions to make an argument or statement.</p> <p><b>SYNTHESIZE/REPORT</b> – Share out new, central understandings around a topic.</p>