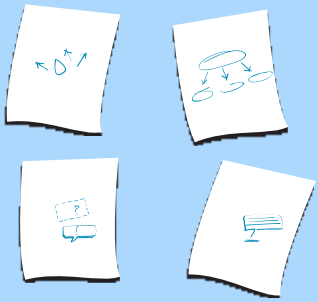
INSTRUCTIONAL STRATEGIES



Picture Notes

Picture Notes provides a way for students to stop and process what they have learned and are meant to accompany, not replace, written notes.

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PICTURE NOTES

Summary

During three selected points throughout the lesson, students create a visual representation of the material covered up to that point. At the end of the lesson, students will synthesize the images they created into a "big picture" that represents their interpretation of the material. The activity can be extended by having students tape their images around the room to participate in a variation of a Gallery Walk, recording similarities, differences, and surprises. End the activity with class discussion about what they discovered.

Procedure

1. Select three strategic points in the lesson where students will be asked to create a visual representation of the concept being discussed.
2. Pause at a pre-selected point in the lesson to give students enough time to create a visual representation of the material covered thus far. Emphasize that drawing skill isn't important and encourage students to use abstract images if they wish.
3. During this pause, students share and discuss their image with a partner. Address any questions or confusion that arise at this time.
4. Repeat steps 2 and 3 at the remaining pre-selected points.
5. At the end of the lesson, have students synthesize what they've learned into a final drawing that captures the "big picture" and ask them to write a summary statement below the picture.

Himmele, P., and Himmele, W. (2011). Total Participation Techniques (pp. 85–86). ASCD.