Roundabout Conversations By using questions to stimulate conversations, this kinesthetic, cooperative learning strategy facilitates short conversations between students and involves all students in the activity.

INSTRUCTIONAL STRATEGIES

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ROUNDABOUT CONVERSATIONS

Summary

Students reflect on and answer a question, then get on their feet to participate in a pairing activity that slightly resembles musical chairs. Once they've found their partner, students introduce themselves and discuss their responses to the question. This helps a new class get to know one another and takes the stress out of pairing up for students who have difficulties finding a partner.

Procedure

- 1. Present a question to the whole class.
- 2. While they are in their seats, give students 10–30 seconds to reflect on the question and write a response.
- Divide the class in half. One half forms an inside circle (almost shoulder to shoulder), facing right; the other half forms an outside circle, facing left.
- 4. As music plays, students walk in a circle in the direction they are facing.
- Stop the music. Students turn toward the closest student in the other circle, shake hands with their new partner, and if needed, introduce themselves.
- 6. Move to the center of the inner circle to monitor and evaluate the conversations taking place between student pairs.
- 7. Students share their responses to the question. Allow 2-5 minutes.
- When time is up, follow steps 1–5 again with another question. This can be repeated as many times as the lesson requires.

Barr, L., & Harrington, C. (Eds.). (1991). Energizel: Energizers and other great cooperative activities for all ages. Wheaton, IL: Quest Books. | Kagan, S. (1989). The structural approach to cooperative learning. Educational Leadership, 47(4), 12-15.