IT’S OPTIC-AL

Study your topic’s visual and analyze it using the following categories:

|  |  |  |
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| **O** | ***OBSERVATIONS***  **What do you OBSERVE?** |  |
| **P** | ***PARTS***  **What PARTS seem to stand out?** |  |
| **T** | ***TITLE***  **What might the TITLE, author, or date suggest?** |  |
| **I** | ***INTERRELATIONSHIP***  **How do the parts of the visual INTERACT to convey the artist’s message?** |  |
| **C** | ***CONCLUSION***  **What CONCLUSIONS do you have about the visual, the message, or the artist?** |  |